

**Tomi Hilsee** . . . . . Rotterdam, NL  
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/// Education

**Technical University of Delft** . 2020  
MSc. Architecture, Urbanism and Building Technology . Delft, NL  
. Graduated Cum Laude . Honours Student Masters Program .  
Explore Lab graduation studio  
-- Graduation project: Tower of Love  
-- Architectural history thesis: Architecture of Violence;  
constructing Rotterdam from polder parcel to urban housing

**Massachusetts College of Art and Design** . 2015  
BFA in Architecture . Boston, MA, US . Degree project awarded  
Best Degree Book in architecture

**American University of Beirut** . 2014  
Architectural and urbanism studies . Beirut, LB .  
Non-degree seeking temporary study

**University of New Mexico** . 2010-2012  
Architectural foundation and liberal arts studies .  
Albuquerque, NM, US

/// Current Positions

**Doe-Het-Zelf Werkplaats** . 2017 -  
---'Co-Operator'--- . Rotterdam, NL . A collectively run,  
free-to-use workshop focused on fixing bicycles, offering  
services and learning opportunities to the community .  
Currently co-bottom-lining everyday aspects of management,  
planning and construction

/// Professional Experience

**Willem de Kooning Academy** . 2020-2021  
---Tutor--- . Rotterdam, NL . Designing, planning and  
teaching of courses in Social Practices: Collective/Assembly,  
Bachelors programs

**Kunstinstituut Melly** . 2020  
---Builder--- . Rotterdam, NL . Special exhibitions  
installation team

**Chair of History and Urban Planning TU Delft** . 2017-2019  
---Research assistant--- . Honours Program Masters Student .  
design and development team for various exhibitions and  
publications; Beyond Oil/Petroleumscapes design studio, Or Noir  
exhibition (Halle Aux Sucres, Dunkirk, FR), and Port City  
Futures . Under supervision of Carola Hein, Head of Chair

**Chinatown Atlas** . 2016-2018  
. . . . . (in collaboration with Chinese Historical Society of New  
England and MIT Press)  
---Autonomous researcher and illustrator--- (within larger  
project framework) . Charting geographic history of Boston's  
Chinatown . Boston, MA, US . Under supervision of MIT Urban  
Planning Dept. Prof. Emeritus Tunney Lee

**Davis Square Architects** . 2016  
---Junior Architectural Designer--- . Somerville, MA, US .  
Responsible for construction administration and construction  
documents of large commercial projects and social housing  
renovations . Boston Metro Area

**William Schaefer & Assoc.** . 2015  
---Architectural Assistant--- . Cambridge, MA, US .  
Preparation of construction documents and oversight of  
construction . Small residential and retail renovations

**Massachusetts College of Art and Design, Architecture Dept.** .  
2015  
---Exhibition Curator/Assistant--- . Boston, MA, US . for  
NAAB accreditation . with Meg Hickey

**Childrens Youth Center Shatilla** . 2014  
---Teacher/Web Technician--- . Shatilla Palestinian Refugee  
Camp, Beirut, LB . Palestinian-run youth center and after  
school resource . organized drawing workshops in collaboration  
with what students wanted to pursue

**Massachusetts College of Art and Design, Sustainability  
Committee** . 2013-2014  
---Representative & Website Designer/Developer--- . Boston,  
MA, US . student representative to area colleges committee on  
climate change

**MassArt Center of Vision** . 2013-2015  
---General Editor/Co-Founder--- . Boston, MA, US . Student  
newspaper/journal covering topics related to the school and  
city arts and culture, open-form collaborations among  
students/staff

**Aspenberg Builders** . 2013  
---Builder--- . Ocean City, NJ, US . Extensive renovations of  
large historic homes

---Freelance Photojournalist/Writer--- :  
**AUB Outlook** . 2014 .

**The Press of Atlantic City** . 2013  
Atlantic City, NJ, US

**The Daily Lobo** . 2012  
The University of New Mexico . Albuquerque, NM, US;

**Idlize Designs** . 2007-2012  
---Web Developer--- . ---Founder/President--- . Souderton,  
PA, US . Website design and development for small to medium  
sized businesses . Employment of 10 persons .

/// Project Commissions

**Oerol Festival: Threshold Assembly** . 2021  
---builder/co-organizer--- . Terschelling, NL/ Rotterdam, NL  
. collaborative building/weaving workshops . with Shailoh  
Phillips

**WET Film** . 2021  
---architect/builder--- . Rotterdam, NL . design and  
construction of studio mezzanine and screening stage . with  
Lila Athanasiadou

**Showroom MAMA** . 2020-2021  
---Bike Messenger/Artist--- . Rotterdam, NL . for exhibition:  
Fictioning Comfort . alternative distribution/production of  
exhibition art via traveling in-home curation . in  
collaboration with WORKNOT! / Golnar Abbasi and Arvand  
Pourabbasi

**Willem de Kooning Academy / Rotterdam Arts and Sciences Lab  
(RASL) / Kunstinstituut Melly** . 2020-2021  
---Bike Messenger/Artist--- . Rotterdam, NL . alternative  
distribution/production of art and knowledge via traveling in-  
home curation . co-creation with students of 'thematic session'  
traveling workshops

**Stichting Kunsteiland** . 2019  
---Co-architect/builder/organizer--- . Quarantaine-Terrein,  
Port of Rotterdam, NL . Collaborative design/build workshops  
constructing a wood-burning sauna . Self-initiated 'study  
group' of ExploreLab students, TU Delft . with Alberto Altés  
and 'Group Soup'

**Newburgh Community Photo Project** . 2016-2017  
---Architect--- . Newburgh, NY, US . Design of  
exhibition/workshop space and darkroom . Commissioned for  
research into history of racial geographies of Newburgh,  
situating the project

**S.A.V.E. Alliance / Althouse Arboretum** . 2014-2016  
---Architect--- . Pottstown, PA, US . Designed conversion of  
historic farmhouse into a visitor center and office .  
Facilitation of open-ended collaborative design/creation of 30  
acre arbor master-plan and trails network with students .  
+Conceptual design of 300 sqm new construction learning center

/// Other Experience

**Lees Zaal West** . 2018-2020  
---Volunteer Host/Handyman--- . Rotterdam, NL . Community-run  
free library . Aiding in general building maintenance

**ARGUS** . 2017-2019  
---Open-Board Member--- . TU Delft, NL . Student association  
for Architecture Masters . Co-organized building workshops,  
talks, debates, screenings, petitions, etc.

**WORK OUT** . 2018-2019  
---Co-initiator--- . TU Delft, NL . Student initiative to  
create peer-review workshops and collective design practices

/// Exhibitions

**Porto Design Biennale** . 2021  
---Exhibiting artist--- . "Wild Care; Architectures of Love  
and Correspondence" . Porto, PT . Tower of Love highlighted as  
instance of 'wild care' . invited by Alberto Altés

**basis for contemporary art (BAK)** . 2020  
---Guest artist--- . "If Not Now" . Utrecht, NL . Graduation  
show HKU University of the Arts Utrecht . "conditions of  
togetherness (our work on care)" . invited by Charli Herrington  
and Hache Collective

**Showroom MAMA** . 2020  
---Invited artist/facilitator--- . "Gentle Strategising" .  
Rotterdam, NL . "Hang-Out Sessions; Repair Cafe" . invited for  
collective workshops as the Doe-Het-Zelf Werkplaats

**That Exhibition That Happened in the Corridor** . 2019  
TU Delft Architecture Department Corridor, Delft, NL  
---Co-initiator/co-curator/co-publisher--- . "Approaching  
Knowledges Otherwise" . 'protest' exhibition to propose  
alternative to approaching architectural canonicity thinking .  
with Maria Novas, Alberto Altés, Golnar Abbasi, Meryam Ajari  
+more  
-- guest appearance in archive library of **Het Nieuwe Instituut**  
. 2019 . Rotterdam, NL

**Halle Aux Sucres** . 2018-2019  
---Co-curator/designer/researcher--- . Dunkirk, FR . "Or  
Noir" . with TU Delft History of Architecture and Urban  
Planning . in collaboration with Paolo de Martino and Stephan  
Hauser, supervised by Carola Hein . contributing film; "The  
Pores of our Skin are Full of Plastic; a Brief History of  
Petrochemicals"

**TU Delft BK Expo; ARGUS Annual** . 2018  
---Jury selected architect--- . , Delft, NL . "Reclaiming the  
Land: Constructing Collectivity on a Terril" . Studio project  
with Prokop Matej and Marcel van der Maas, under Hans Teerds  
and Tom Avermaete . Selected as top project within chair of  
Methods and Analysis, and featured by ARGUS student association

**Massachusetts College of Art; Presidents Gallery** . 2013  
---Jury selected artist--- . Boston, US . "Working With Wood"  
. Annual group show of top student furniture works

**Hyder Park Art Show** . 2012  
---Initiator/organizer--- . Hyder Park, Albuquerque, NM, US .  
Weekend art fair in the park, 30+ artists, 500+ visitors

/// Conferences

**Fielding Architecture: Feminist Practices for a Decolonised  
Pedagogy** . 2019  
---Presenter--- . University of Brighton, Brighton, UK .  
presenting "That Exhibition That Happened in the Corridor" .  
with Maria Novas and Meryam Ajari

**Building Diversity** . 2018  
---Student assistant/co-organizer--- . TU Delft, Delft, NL .  
as part of BauHow5 Alliance . with Brigitte O'Regan and Amy  
Thomas

/// Talks

**Porto Design Biennale** . 2021  
Porto, PT . Wild Talks . on topics of wild care in relation to  
the Tower of Love . in conversation with Alberto Altés and Ana  
Jara

**Saxmad Magazine** . 2021 (Forthcoming)  
Rotterdam, NL . Podcast Series . talks on non-normative design,  
grit and love . with Alireza Abbassy and Golnar Abbasi

**Showroom MAMA** . 2020  
Rotterdam, NL . Fictioning Comfort Talks . "Talks with the Bike  
Messenger" . in dialogue with WORKNOT! (Golnar Abbasi and  
Arvand Pourabbasi)

**TU Delft Bouwkunde; ARGUS Annual Expo** . 2018  
Orange Hall, Delft, NL . "Reclaiming the Land; Constructing  
Collectivity" . Presentation of studio project (top selected  
student project of the year) . with Prokop Matej and Marcel van  
der Maas

/// Publications

**One World Magazine** . 2021 (forthcoming)  
---Interview--- Amsterdam, NL . interviewed by Andre Durand  
of Showroom MAMA on "gentle strategising", comfort and  
exhaustion at Doe-Het-Zelf Werkplaats . with Simon Fraser

**Chinatown Atlas; Geographic History of Bostons' Chinatown** .  
(forthcoming)  
---Contributing researcher/writer/illustrator--- . MIT Press,  
Cambridge, MA, US . Book and website . with Tunney Lee and  
Randall Imai

**Love, Care and Delay or, the Anarchic Share: Steps Towards  
Responsible Worlding** . (forthcoming)  
---Contributor--- Architecture Theory Dept, TU Delft . with  
Alberto Altés

**Saxmad Magazine** . 2020  
---Essay--- . "Book Five: Home" . Rotterdam, NL . "What  
Happened in the Place in Which I Lived?" . Softcover print and  
digital

**Kraakspreekuur Den Haag** . 2020  
---Essay--- . "JaKra # 2" . The Hague, NL . "Doe-Het-Zelf  
Werkplaats; Things that Move us" . Paperback print and digital

**Bnieuws** . 2018  
---Essay--- . TU Delft BK City Monthly Periodical, Delft, NL  
. Issue: #2 Lost in Limbo, #3 Tag . "Stuck Becoming: Between  
Labor and Care, Love and Abuse" . "To be identified"

**ARGUS Annual** . 2018  
---Selected Works--- . TU Delft Architecture annual  
publication, Delft, NL . "Reclaiming the Land; constructing  
collectivity on a terril" . selection of top student projects,  
with Prokop Matej and Marcel van der Maas

/// Residencies

**Haystack Mountain Art School** . 2012  
---Artist in residence--- . Deer Isle, ME, US . via  
partnership with Massachusetts College of Art for selected  
students